Sold to MS ELENA WISE by J. W Pepper & Son, Inc.

Recorded by TOTO

Africa

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat (𝅗𝅥 = ca. 94)

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
halleonard.com/choral

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dah dah dah dah dah dah dah dah dah dah dah dah dah dah.
mp
Doo doo doo doo doo
B♭
72
mp
To Coda (p. 12)
Dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah.
sfz
doo doo bah.
Am Dm
To Coda (p. 12)
75
78
Sop. I Oo,
mf
Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.
Unis. mf
The wild dogs cry out in the night as they grow rest - less
C Em7 Am Am/G
mf
78

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10
oo.
Doo doo doo doo doo, bah. Doo doo doo doo doo
long-ing for some sol - i-tar - y com - pa-ny.
B♭/F F/G Am B♭
82
87 Oo,
doo doo bah. Doo doo doo doo doo. Doo doo doo doo
Unis.
I know that I must do what's right, sure as
Am Dm C Em7 Am
86
oo.
doo. Doo doo doo doo doo, bah.
Kil-i-man-ja - ro ris - es like O-lym - pus a-bove the Ser - en-ge-ti.
Am/G B♭/F F/G Am
90

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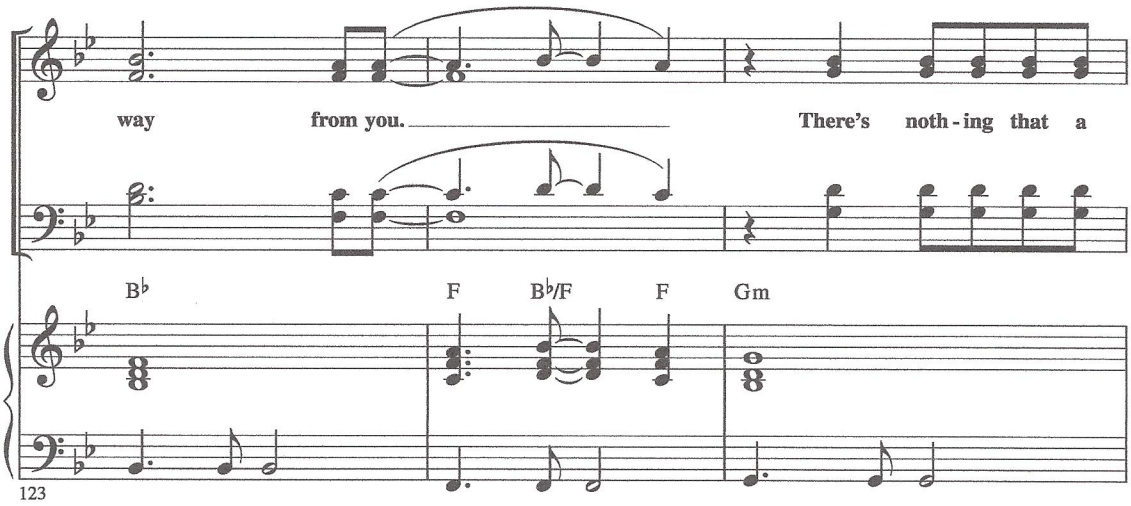

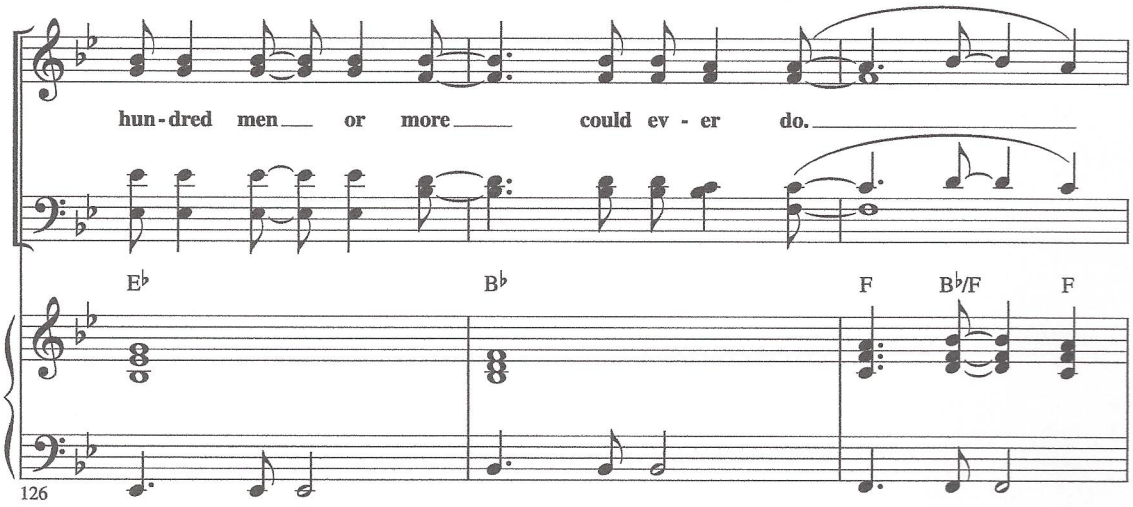

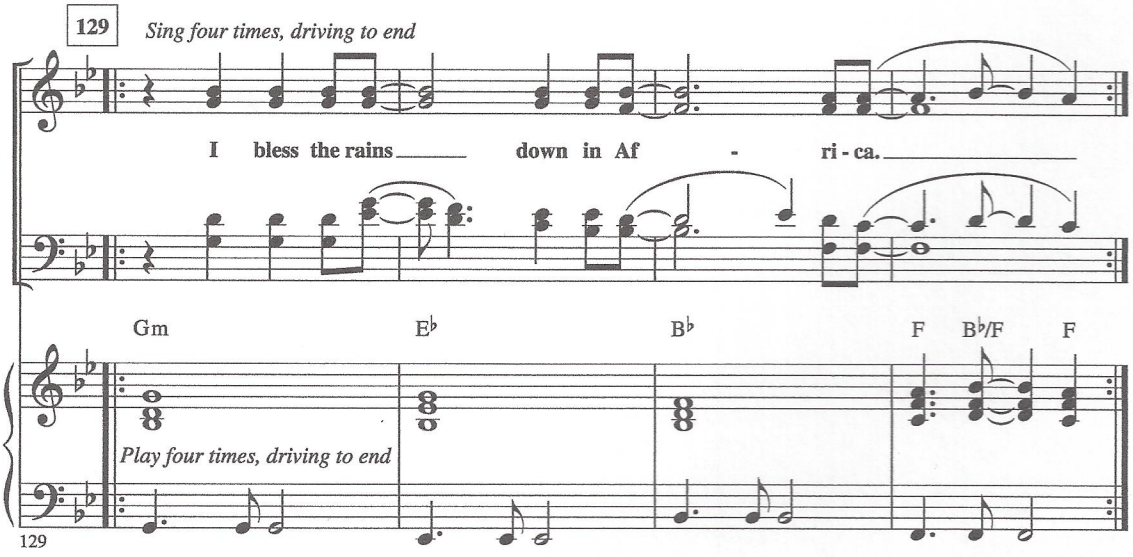

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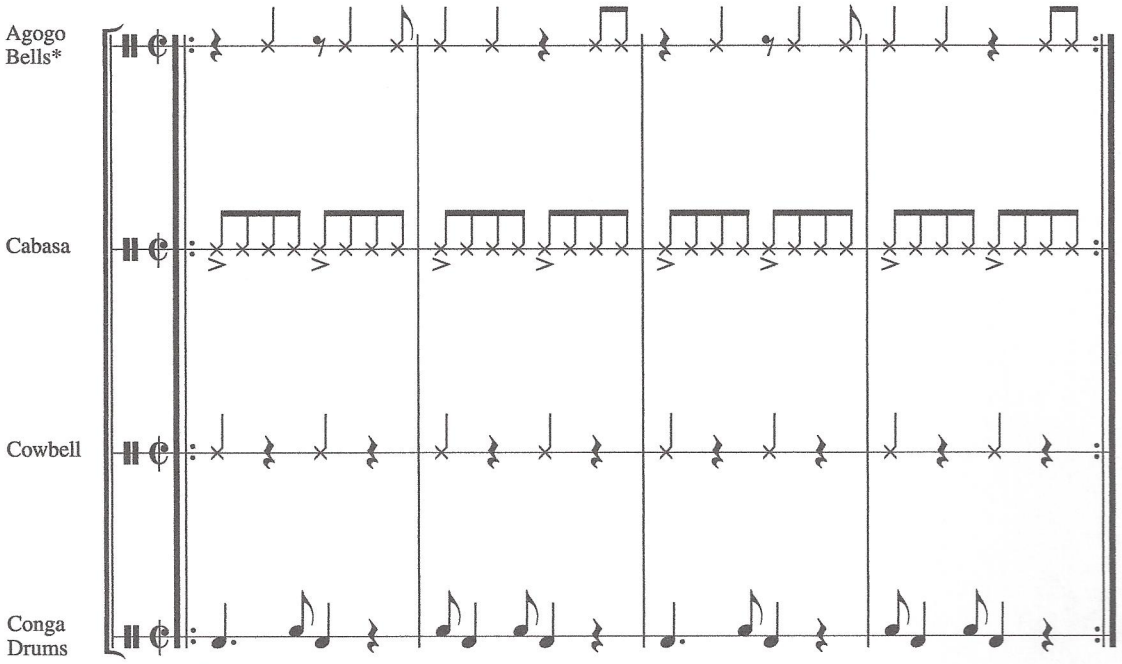
Africa

PERCUSSION
(Agogo Bells, Cabasa, Cowbell, Conga Drums)

Words and Music by
DAVID PAICH and JEFF PORCARO
Arranged by
ROGER EMERSON

With a beat (𝅗𝅥 = ca. 94)



These suggested patterns may repeat throughout entire song.

* Claves, or a high pitched cowbell may be substituted for agogo bells.

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